

Facilitator	Workshop Title	Workshop Description
<b>Session 1 Education</b>		
Bernard Sanchez, Liza Cuyco	1A: Sex and Your Health	With the explosion of internet dating services and hook up sites, young adults have more opportunities than ever to meet their dream partner. Young adults frequently make decisions that lead to risky sexual behavior. With this workshop we tackle online dating do's and don'ts, information on the most common sexually transmitted diseases and more importantly, if you are indeed going to do it, what are the most effective safe sex practices. Join us in an open discussion on how we can enjoy intimate experiences with another person responsibly and in the safest possible way!
Joseph Ramirez	1B: Queerness in Islam & the Rapid Arabization of Moro Culture	Like the other 3 Abrahamic faiths of Judaism, Christianity, and Sabainism, Islam has a growing negative view on homosexuality. Yet compared to Judaism and Christianity, Islam and Sabainism has less passages concerning homosexuality than the Torah or the New Testaments. The "3rd sex" has recently been stigmatized as a sin where before it was either revered or left alone as a natural identity. With not only the "Arabization" as well as the "Westernization" of Moro, these identities are gradually "disappearing" and instead "homosexuality" is "appearing."
Nate Cedilla	1C: So Anxious: The Rhythms of Sexual Fantasy, Literacy, and Education	Join us for an intimate, tantalizing, and bare discussion regarding something we all hold dear: our sexual needs and desires. This workshop aims to explore our current sexual agency, our ideal forms of physical expression, and how we came to know about sex. In addition, we will translate our own visions into poetry and the writing arts.
Nina Levy, Manuel Y. Cabacungan, (Jim Maier)	1D: The Pin@y's Experience with Religion	How do organized religions affect the daily life of queer Pin@y? Hear testimony from queer Pin@ys from their unique faith perspectives. Participate to help form a safe space to share your own experience.
Justin Reyes	1E: Memoirs of an Imperfect Queer Pin@y: Exploring the Pages of our Activism, Love, and Relationships	"I love you's" aren't enough sometimes and you're tossing and turning at night because, duh, you're an amazing queer pin@y activist, why can't anyone just SEE that already and LOVE you?!! Don't trip, potato chip, we gotchu in this workshop. Exploring love in praxis and reconstructing how we engage with each other, we're gonna imagine equitable and liberating relationships and find out what that looks like (and means) for today's modern queer pin@y.

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Alyssa Piring, Janelle Viray, Priscilla Farinas	1F: Pinayism	The sisterhood of Kappa Psi Epsilon focuses on empowering women through active listening and learning of the Pilipino (and Pilipino-American) past, present, and future. As Pinays, the discrimination we endure often stems from false interpretations of our identities; therefore, it is imperative that we as women unite to combat these negative stereotypes. As an ally of the Queer Community, we hope to support each other in the struggle for freedom that we all share. Through this workshop, people will understand that no one can be generalized. People aren't defined by a single identity; instead we occupy many. Just like being Queer has no simple definition, being Pinay doesn't have a simple definition either.
Rachelle Alcantara and Manilynn Disuanco	1G: Queer Consciousness in Pilipino Cultural Nights	How can we help spread awareness about queer issues and experiences through story-telling and dance? Take a look into how one can incorporate queer consciousness in Pilipino Cultural Nights through the script, music and dance integration.
Lorenzo (Lozo) Perillo	1H: Queering Pin@y Hip-hop: Own it, Remix it, Work it out!	...is a celebration of our community's most dynamic Pilipin@ dancing bodies, as well as a reminder, that for every stock hip-hop "routine" there's a Pilipin@ choreographer punkin' the envelope of aesthetics and remixing body languages with innovation, panggagaya, humor and depth. This workshop uses hip-hop dance to do the damn thing queerly, throwin' shade on the cadence of hip-hop "norms" such as patriarchy, misogyny, and heteronormativity.
Rebecca Apostol	1I: Bisexual Caucus	Often subjugated within our own community, this caucus serves as a safe space for those who identify as bisexual. Through discussion we will bring the issues of the bisexual community to light, while building solidarity and igniting activism within our own community.
<b>Exploration?</b>		
Brian Batugo	2A: Queering your Movement Identity: The QPC Dance Experiment	How does your body identify? Moreover, how does your body relate to your Queer/Pilipin@ identity? This workshop aims to liberate the body through improvisational and gestural movement and attempts to connect it to its most intimate source: YOU and your personal experiences with queerness. Come with an open mind and willingness to move/be moved by how individuals create, reflect, construct and transform identity through movement.

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Rhommel Canare	2B: Queering Queer Pin@y: [Re]writing and [Re]imagining Our Narratives	The purpose of this workshop is to understand the queer self within the axes of on how we identify ourselves in regards to being [Queer] Pin@y. Through (re)membering, (re)imagining and (re)writing our Queer Pin@y selves, we can liberate ourselves from oppressive narratives and start changing the whole world =]
Tonilyn A. Sideco	2C: Art As Activism: Visibiliity & Survival	Art and creativity plays a crucial role in anti-oppression work. For queer folks of color, drawing from our experiences as colonized and marginalized sectors of society and using art as a tool for social change is one way we continue to challenge oppressive systems in order to change them and create healthy communities. In this workshop, we will learn how your art and creativity can affect positive social change on a personal and systemic level. We'll watch films created by queer pinays/trans folks AND we'll have a chance to create our own interactive project. Whether you're into sketching, singing, dancing, or filmmaking...this workshop will be sure to inspire that QUEERative energy we know you already have!
Roger Reyes, Ashley Yu, SP Cultural Committee	2D: Hey Guys!: Consciousness of Words and Language	How do the things we say affect those around us? How can we improve our language and encourage others to do the same? We will examine these and other questions as we figure out how to use language that encompasses all of our intersecting identities.
Marc Loresto	2E: You're In then You're Out	Coming out is lifelong process LGBTIQ people face everyday and for some, the process starts in college. This interactive workshop describes the types of loss that are associated with it followed by a discussion on how to deal with everything from acceptance to rejection and where to find support.
Rebecca Apostol	2F: Pinayism: Redefining Herstory	A look at pinayism in theory and praxis as queer pinays. as womyn of color we have been historically subjugated through both our culture and our sexuality. We struggle to define ourselves as heteronormativity plays with the intersections of our identities. this workshop explores the application of pinayism to queer pinays and through discussion aids in each of our own

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Romeo Ferrer	2G: "Hooking Up:" Healthy Social Networking in the Queer Community	Downelink. adam4adam. gay.com. Rage. Fuz. Are these the main resources that you use to connect with the queer community? Outside of these sites, what other avenues could you use to foster your relationship with queer-identifying bodies? This discussion and activity-based workshop will focus on how to build healthy relationships in the queer community, while deconstructing stereotypes and achieving success in academia and the workforce. It is also designed to propose methods of networking in small and large-scale environments, socially and professionally.
Peggy Truong & John Duong	2H: Not Pilipin@? That's okay. Come spread the love anyway!	This workshop is specifically designed for non-Pilipin@ conference participants. As non-Pin@ys in a Pin@y-focused space, we must address the issues of cross-cultural understanding and inter-ethnic solidarity in order to maximize our potential to create social change together. We will demonstrate and discuss the importance of having non-Pilipin@ allies in Pin@y movements as well as concrete ways through which we can mutually benefit from our solidarity.
<b>Session 3 Action?</b>		
Genevieve Tan, Michelle Soliman and Sanjay Chhugani	3A: Oo, Kaya Namin! How APIs Can Impact the Marriage Equality Movement	In this workshop we will explore the intersection of API and LGBTQ civil rights as it pertains to marriage equality. Additionally, we will discuss work that was done in the API community prior to and during the Proposition 8 campaign. The goal is to learn how the API community may offer the greatest potential for change in the marriage equality movement through organizing and education.
Marc Ioresto/Barangay LA	3B: Help, I'm in a P- Org and Feel Invisible!	This workshop shows you the importance of a safe space for queer Pin@ys in your Pilipino student organization. Get some practical advice on how to implement a queer component and keep your P-org accountable to the LGBTIQ community.
Joanne Danganan, Abigail Faelnar	3C: Art is Activism: Curating a Socially Conscious Art Exhibit	Creating art involves an artists' vulnerability to put their emotions on a canvas. Sharing this movement of emotion and opinion, therefore, requires a deep understanding of the artists' purposes and underlying themes. In this way, curating an art exhibit can illuminate the possibilities where art is not just art, but also activism. Find out how to curate an exhibit that highlights social justice movements, like the queer Pin@y movement, to creatively expose the general public to taboo issues.

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Tussanee Reedboon & Marc Barlis	3D: Queering Access/Retention Spaces	How do gender and sexuality issues affect our access/retention? How have the compromises between our gender and sexuality identities and our culture, spirituality, etc. lead to effects on mental health and other aspects that affect our access/retention? This workshop will offer some ways in how we as peers can discuss these issues to reach higher education and to better retain ourselves in higher education.
Greg Cendana and Jenny Wood	3E: From the Capital to Our Communities: Winning Policy at the State & Federal Level	Learn how to navigate through the politics of the state legislature & Congress to win concrete victories that will improve peoples' lives. We will break down how a bill becomes a law, demonstrate useful lobbying techniques and tools and identify key players throughout the process. There will be a chance to brainstorm the policy changes we want to see and put the new skills into practice.
Kimler Gutierrez Asian Pacific Health Care Venture, Inc	3F: Sex Ed You Can Use	Learn practical and fascinating information on sexually transmitted infections, HIV, and safer sex from an experienced HIV/STI Counselor. Ask those tough questions your Tito Boy couldn't answer! Nothing is taboo! This is a workshop on sex and sexuality; basic reproductive knowledge is necessary. Expect graphic images and discussion topics.
Jenab-i Pareja	3G: Illuminaitng the Queer Diaspora Part II	Illuminating the Queer Diaspora Part II – This workshop hopes to deconstruct the words Queer, Pilipin@ and Diaspora and the complexity of its intersections. By using our personal story, we hope to illuminate a sense of connection between our cultures/identities. Let us realize our agency and use our voices as a process of decolonization. This will hopefully transcend into a healing process within our community and ourselves.
Jocel Ross Ramos Rivera	3H: Trans Caucus	The caucus will explore current issues in the Trans community with emphasis on the Health Care Reform and the All-Inclusive Employment Non-discrimination Act. Prop 8 in California and “Don’t Ask, Don’t Tell” in the military are also key issues to be brought up. It is a time to reflect on effective plan for action whether it be creating awareness through our voices or through media.
Session 4 Caucuses		
The queer Pinays of QPC Committee	4A: Queer Pinay Caucus	This caucus is specifically for queer-identified Pinays/Pilipinas. Together we will discuss the challenges and issues within our community that are almost never addressed, illuminate our common ground, and plan concrete actions for increasing the visibility of the community.

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The queer Pinoys of QPC committee	4B: Queer Pinoy Caucus	This caucus is a safe space and therefore is specifically for queer-identified Pinoys/Pilipinos only. We will participate in open dialogue about the intersections of being queer, male, and Pilipino, critically assess issues that affect queer Pinoys, and come together to discuss ways in which we can collectively address such issues.
Tussanee Reedboon	4C: Queer Non-Pin@y Caucus	A space for queer people of all backgrounds to have dialogue about what they find to be the most important and pressing issues in the queer community as a whole. To discuss action that will build solidarity between the queer pin@y community and all queer communities by making plans that will target the issues discussed as urgent to our queer community as a whole.
Ashley Yu, Barbara Zafra, Chester Abadilla, Emily Bautista, Frances Borgona, Michael DeVera	4D: Ally Caucus	This caucus is for allies to come together to foster a greater sense of understanding and empathy and to discuss ways to support each other as active participants in the queer community.
Samahang Pilipino Board	4E: Open Caucus: State of the Queer Pin@y Community	This caucus is open to anyone. It will allow participants to be aware of queer Pin@y visibility and representation in society and the media. Participants will critically assess the state of the queer Pin@y community and how far it has progressed.